



**Evergreen
AIDS
Foundation**

Winter, 2004-2005

Aware

A PUBLICATION OF EVERGREEN AIDS FOUNDATION

World AIDS Day

Wednesday, December 1

Schedule of Events

9 am - 4 pm

Street Project

*Downtown Bellingham,
Fairhaven*

5 pm

"The Face of AIDS in Whatcom County"

film at Pickford Cinema

1416 Cornwall Avenue

*followed by Q&A / panel
discussion*

6:45 pm

Candlelight Walk

*from Pickford Cinema to
Whatcom Museum Rotunda*

7:15 pm

World AIDS Day Service

*Whatcom Museum Rotunda
121 Prospect Street, Bellingham*

Have You Heard Me Today?

By Ed Wilhoite

In the past two months, two clients died. We will not hear their voices today. That, of course, is not unusual and has nothing to do with HIV disease particularly. It has to do with death. What is often different with AIDS, though, is that we cannot tell you who they are. We cannot honor their lives here, or elucidate their struggles. We cannot be edified. For too many, AIDS remains a secret disease. Voiceless. What does that mean? It can deprive someone of care and comfort at times of great need. It also deprives us of the opportunity to enlarge our capacity as family members, friends, human beings (to care, to understand, to help). And it deprives us of a fond farewell publicly expressed and acknowledged.

So the theme of World AIDS Day seems especially apt to us at Evergreen AIDS Foundation. I strongly encourage all of you to see the documentary EAF has produced that gives voice to persons living with HIV disease in our small part of the world. It premieres December 1, 2004 (see this newsletter for details). These are people you know, telling stories you should hear. Also pay attention as you move around Bellingham that day. Pause to read the words of women and children affected by AIDS across the world. And come that night to remember.

Hearing (saying) is also about stigma. Stigma mutes and deafens



photo: Johnny Fernandes

(sword and shield). As we know, HIV-related stigma is widespread and is perhaps the single largest barrier to an effective response to HIV disease. Research has consistently shown that HIV stigma negatively affects HIV test-seeking behavior, willingness to disclose HIV status, health-seeking behavior and the quality of care and support received, particularly in minority, native and rural communities. People are less likely to adopt preventive behaviors, seek knowledge of their status or enter care. For this very important reason, EAF has initiated a Stigma Mitigation Project (SMP), beginning in March 2005 with a day long conference titled "We Are Accepting: The Faith Community Responds to HIV Disease." The conference will address issues related to HIV/AIDS, stigma and theology to engage and empower the faith community in efforts to reduce stigma and to increase the role of faith-based organizations in the care and support of PLWH. The SMP will also target providers (to reduce stigmatizing attitudes and behaviors), consumers (to offer coping tools) and the public (to increase knowledge through social marketing efforts directed at the general public and specific sub-populations). It is an ambitious project, for which we need much help. Come join us!

Silence out of fear is a bubble. Keep a pin in your pocket. ♥

Have you heard me today?

Wendy Weitz

I am an HIV mom-to-be.

I am the family member whose picture is no longer on the living room wall.

I have been HIV+ for 18 years. I want to protect my nieces and nephews.

I have returned to work, started my own non-profit business, and I am ALIVE.

I am a mother, a daughter, a sister, a widow, an aunt, a friend, an immigrant to the United States, and your neighbor. I am HIV positive. Today, I proudly vote in the State General Election for the first time.

My parents died in Africa. This country is new to me. I start school soon.



I am strong and intelligent. I am known. I was in love. I am alone.

I am Native American. Our health is our heritage.

My mom is HIV+, I'm 13 years old. I'm scared. We don't really talk about it.

My African American sisters represent the fastest growing HIV/AIDS population in the nation.

Since joining the family at EAF in June of this year, I have been blessed to meet some of the most amazing people of my lifetime. The many women, children and families who have allowed me a place in their lives have touched my heart and inspired me with strength beyond imagination. These are the people who make up the very cornerstones of our community. They are the mothers who place the well-being of their families before the care of themselves. They are the friends who are always available to listen and offer a hug. They are the grandmothers who hold the wisdom of our history and many cultures. They are the

children whose smiles carry us through the day.

Women and children. The fastest growing population of HIV/AIDS cases around the world. Please join EAF in celebrating the lives, present and past, of the women and children who share our history and make up our future. Please take time to look around, talk with one another, and get active about this unnecessary disease. Only when we truly listen to the statements above do we hear the voices, see the faces, and know the names. And only then, there is prevention. ♥

WORLD AIDS DAY 2004 Wednesday, December 1

Many women and girls are vulnerable to HIV because of the high-risk behavior of others. This year's World AIDS Campaign, "Have you heard me today?," seeks to raise awareness about, and help address, the many issues affecting women and girls around HIV and AIDS.

Globally, young women and girls are more susceptible to HIV than men and boys, with studies showing they can be 2.5 times more likely to be HIV-infected as their male counterparts. Their vulnerability is primarily due to inadequate knowledge about AIDS, insufficient access to HIV prevention services, inability to negotiate safer sex, and a lack of female-controlled HIV prevention methods, such as microbicides.

At the same time, all over the world women do not enjoy the same rights and access to employment, property and

education as men. Women and girls are also more likely to face sexual violence, which can accelerate the spread of HIV.

Around half of all people living with HIV in the world are female. This is why HIV-positive women have a unique and valuable role to play, both in society and in fighting HIV and AIDS. Women hold families and communities together and they are a source of great strength in the face of HIV and AIDS.

This year's World AIDS Campaign, which culminates on World AIDS Day – 1 December 2004, explores how gender inequality fuels the AIDS epidemic, and is conceived to help accelerate the global response to HIV and AIDS by encouraging people to address female vulnerability to HIV.

Since I went on the wagon...

Craig Curtis

*Since I went on the wagon I'm
Sure that drink is a major crime
For when you lay off the liquor
You feel so much slicker
Well, that is, most of the time
But there are moments, sooner
or later
When it's tough to say, I've got to
say, not to say, Waiter:
Make it another Old Fashioned,
please...*

Ethel Merman; Call Me Madam

Dahlings! Greetings from our own little Peyton Place, where everyone's in your business, sleazy sexual exploits and tawdry drunken nights lurk beneath a pleasant facade, and people are your friend for 5 minutes, then never call again. Oh, the social niceties are fabulous (I've never been treated with such WASP courtesy as I have here—and it's revolting), but would everyone stay out of my damn life for a minute and let me catch my breath before the throes of the holidays are upon us?

Oh my goodness, you're probably saying, what has happened to that sweet funny chattering nincompoop we all love reading about and laughing with? What has happened to the fantastic experiences and the silly gossip usually found here? Is Craig in a foul mood or what? Yes, I reply, I am so bitchy right now I could bite your damn head off. Frankly, while my

liver is improving, my Tcells are at an all time low, and if I had a dollar for every copy of HIV replicating in my body, I would not be sitting here writing at you, but spending the rest of my days in Provence with le chat Bessie Mae, and drinking a fine Bordeaux while wearing a beret and making talk with the locals about the stoopide Americans. I have frigging AIDS, and right now I am pissed off about it. Why? Because I resent the life-style changes, I hate the damn phone calls when I retreat to my bed asking “where are you?” I'm worried. Let's go out and get trashed. So don't bother me anymore, because Craig is out of social commission for the moment, and intends to get as far away from the fast crowd he was running with (as fast as it goes here in Bellingham, which is about as quick as molasses in January) and just try to stay sober, for a minute anyway.

I recently lost my best, most urbane friend to his hometown and I miss him terribly. No one else cares who the hell Andre Leon Talley is, nor knows the lyrics of a Sondheim show by heart like Randolph does, and while he is not totally out of my life, he is not a simple 11 p.m. phone call away. There is a time difference of three hours betwixt us, and neither one of us has the money to burn the phone lines up paying MCI for lousy service. So somehow, I am stuck here in this godforsaken place, with a bunch of friends who talk of nothing but parties and sex, or the others who

talk nothing but trees and that bloody pink fish we all love so damn much. When I was recently hospitalized, Randolph was the only friend I called, and he'd come and sit with me until all hours talking and laughing, while I waited for the next pain shot.

Bitter? You bet. I'm hating the sobriety (I am what those climbing the 12 stairs to nowhere love to refer to as a “dry drunk.” Who cares how one gets sober as long as they get there? To be perfectly honest, I've sat in those rooms before and realized I've had nothing in common with these folks but one thing, and it's not the latest Emmy nominees, or the Tony Awards.).

Not to say that AA doesn't work for some, but it is an awfully monotonous tune to my tin ear. My idea of a good time is not sitting around giggling in a coffee shop (another sticking point with me, I drink instant, and couldn't care less about a mocha java brava diva with steamed milk, whipped cream, chocolate sprinkles and a shot of Prozac; \$7.50), or watching escapist movies from the studios of Disney, or talking about the Fourth Step incessantly. I'd rather sip martinis in a dark old bar, and reminisce about the days of yore, when you had to say “Joe sent me” to get into a speakeasy. Hopefully, Edie Gourmet will be singing plaintively (if not fervently) in the background, and I'll be smoking a Lady Tiparillo, noshing on pretzels, and pretending that life is just a bowl of cherries, when it's really just the pits.

Yeah I'm bitter. Bitter because I'm stuck here (in a place that proclaims to be liberal, yet homophobia is still rampant). Bitter because I just want my old jolly drunken self back, and to live just as dangerously and be as wacky as ever. But I can't. Not if I want to stick around and sling more @&*% on paper and be just as nice and phony as you need be in this little hamlet of the northwest.

Keep your damn pink fish to yourself, and call me after the holidays.

I have AIDS this year.

Adopt a Family for the Holidays!

Our case managers have already begun discussing holiday wishes, (needs and wants) with our clients and their families. If you and your kin would like to adopt a family for the holidays, it would be very easy to supply you with shopping lists, especially for the children!

Call Deborah to make arrangements, and thanks for your thoughts.

Other specific needs in high demand this season:

- ***Firewood for home heating***
- ***Toiletries and cleaning supplies***
- ***One clothes dresser***

JINGLE JANGLE JOY

Seattle Women's Chorus 2004 Holiday Concert



“Jingle Jangle Joy” is right up there with “Snap, Crackle, Pop” and so is this concert. SWC follows up its dramatic and beautiful first holiday concert last December with an even more ambitious program this season. Artistic Director Dennis Coleman says “We we’re very proud of the unusual, haunting beginning to last year’s concert...This year will be even better.”

Coleman becomes intent as he explains how he chose the opening number for this year’s concert. It’s a combination of the medieval *Lo, How a Rose E’er Blooming* and Bette Midler’s signature song, *The Rose*. Coleman says, “Both songs intrigued

me. The first speaks of the Virgin Mary being the rose. The second song talks about the pain of love in the 20th century. It’s a haunting arrangement that speaks about love enduring suffering.”

But don’t think there won’t be humor mixed in. This is *Jingle Jangle Joy*, after all. The SWC’s newest ensemble will make its premier performance in this concert. The group, named “Sensible Shoes,” is the SWC’s answer to SMC’s *Captain Smarty-pants* and is directed by Rhonda Juliano, a member of SWC since its start and SWC’s assistant artistic director. Expect hijinks from *Sensible Shoes* as well elsewhere in the show. Cole-

man doesn’t want to give too much away, but he reports that the audience will meet a jaded Mrs. Claus who declares an end to her co-dependence with her workaholic husband.

Coleman says that the SWC was changed by their appearance at the GALA Festival in Montreal this summer. (GALA is the organization that works on the behalf of more than 170 gay, lesbian and mixed choruses worldwide). “The experience matured them. They are singing at an extremely high level now,” states Coleman. And they are more than 160 voices strong this year, a healthy jump over last year’s participation.

As well, Coleman wants everyone to hear SWC perform such beautiful classic works as *Lullay My Liking*, *In the Bleak Midwinter*, and *Gyorgy Orban’s* setting of the *Gloria*.

And of course, the Chorus has a surprise encore—something that is becoming a trademark of SWC as much as it is SMC. Now that should put some *Jingle Jangle* in your Joy!

FRIDAY DECEMBER 3, 2004

7:00 p.m.

*First Congregational Church
2401 Cornwall Avenue*

NO ADMISSION CHARGE—free will offering in support of Evergreen AIDS Foundation

Inside Aware — Marcy Mjelde

Another year, another 20 new HIV positive case managed clients added to our rolls in the 3rd quarter of 2004. And as people continue to be infected with and die from HIV disease, the theme for this year’s World AIDS Day is **HAVE YOU HEARD ME TODAY?** I put that in all caps on purpose, as if it were being yelled in a very loud voice.

HAVE YOU HEARD that around half of all people living with HIV in the world are female? Here at EAF, 26% are women, way up for us. Some of their voices are represented in Wendy Weitz’s article inside. Another opportunity to hear from folks living with HIV—the premiere of

our film, “The Face of AIDS in Whatcom County.” Join us on Wednesday, December 1 at the Pickford Cinema for this moving documentary by local filmmaker Wilson Large, sponsored by WECU and Pride Foundation.

Another voice that screams **HAVE YOU HEARD ME** comes from our faithful scribe Craig Curtis, whose article “Since I went on the wagon” expresses his bitterness and downright anger at having to “live” with this disease.

Thank you for taking this time to read what these folks have to say; their voices need to be heard. ♥

EVERGREEN AIDS FOUNDATION RECEIVES SPECIAL BEQUEST



Vance Charles Johnson
December 24, 1924—July 31, 2003

Vance Johnson's bequest to EAF totaled \$4,237.18 in unrestricted funds. We are grateful to be chosen to receive this gift, and respectfully acknowledge Mr. Johnson here.

Vance Charles Johnson passed away at Bremerton, Washington due to complications of heart failure. Born to Mabel E. and Vance J. Johnson in Bellingham, Washington, he attended schools in Whatcom and Skagit Counties, graduating from Mount Vernon High School in 1942.

During WWII Vance served with the 104th Infantry Timberwolf Division, surviving ten months of front-line combat in the European Theater. Post-war he attended Skagit Valley College and Western Washington University. Employed for years in the airline and airfreight industries, he later was a salesperson for tires and auto parts. During his retirement years, he traded new and used cars and trucks for dealers. Also known as "Mr. Vance", he enjoyed work as a chauffeur for local limousine businesses.

Never married, he was an active member of the Evergreen Empire, an alternative lifestyle association. These were his words as he described his involvement with the Gay Community. His hobby was collector cars; he was a founding member of the Ethyl Forever Car Club of Seattle and the Studebaker Drivers Club.

A Funny Thing Happened . . .

By Ed Wilhoite

In our last newsletter I made reference to a line from a great Mary Gauthier song (goddamn HIV). Jon Pareles of the New York Times declared Mary's last album the #1 independent album of that year. And her music is essential. Anyway, a week later Elizabeth Joffrion, a member of the EAF Board of Directors, stopped by the office and said, "I can't believe you quoted Mary Gauthier in the newsletter article. She's one of my best friends. We grew up together, were college roommates!" "No way!" I cried. (Well, something like that: you get the idea of incredulity in the face of serendipity.) A little gushing about the music and some recounting of girlhood days led to a suggestion that it would be great to get Mary out here for a concert. Beth agreed, and offered to make the call. Wouldn't you know? Our lucky accident got better. Mary thought it was a great idea, too, and will be doing a benefit concert for Evergreen AIDS Foundation on December 9, 2004 at the Wild Buffalo. As Darren Davis, our Community Programs Manager would say: "How cool is that?!" So check out the details somewhere else in here and put the date on your calendar. This is definitely a do-not-miss event. Thanks you two (and John and Andy over at the Wild Buffalo).

And that last name? Go-shay.



Working on the "Face of AIDS"

Wilson Large, Filmmaker

World AIDS day is quickly approaching as is the release of the Documentary Produced by Camcord @ Large and Evergreen AIDS Foundation. One of the many focuses of this documentary is creating a community that is accepting and safe for people living with HIV/AIDS. Some very poignant words were spoken by the late Mitch Sydnam on bringing communities together to make living with the disease - or dying from the disease - easier for the community as a whole. It has been very encouraging to watch the film making community come together and assist however they can to help the production get done. Groups like POPPYDOG Productions, THREE-SIXTY Productions, THINKATRON MEDIA LABS, MICROMEDIA, BOOM BOOM Productions, Wilson's Furniture,

Artist Marissa Moore and Darren Davis and a whole list of other volunteers and supporters for this project.

A tremendous amount of gratitude goes out from myself to the people who are the subjects of the film, and have allowed me into their personal lives to explore what they're going through with their experiences in living with HIV or AIDS. They have taken the steps needed to break down the walls that keep so many people from talking freely about their status. I have learned a tremendous amount of information about HIV/AIDS while making this documentary and hope that information will be beneficial to the others who will choose to watch this documentary. These people's voices need to be heard!

AUCTION ITEM CORRECTION

The silk screen by H. Toyomatsu entitled "AIDS is a Threat to you" was donated courtesy of Kissaten Coffee Bar, 205 Grand Avenue, Bellingham, and not the artist as had been listed in the auction program. Thanks to the folks at Kissaten for their donation, and our apologies for the error.

AUCTION SUCCESS!

Thanks to the support of our community, the 15th annual Northwest Artists United against AIDS Benefit Art Auction was a resounding success. We are sincerely grateful to the many people who helped bring this event together - the artists, donors, restaurants and vendors whose gifts fueled its success and the individuals and businesses who offered support through corporate sponsorship or volunteering their time. And remember—we encourage all of you to support our supporters! Here are their names:

2003 Art Auction Committee

Troy Comfort, Chairperson;

Rick Alcantara, Paul Brower, Kerri Burnside, Food Committee Chairperson, Bekah Colver, Shane Crowder, Darren Davis, Jeniece Fryderlund, Sue Hilton, Linda Luttrell, Marcy Mjelde, Ed Wilhoite

Corporate Sponsors

Mike Hoagland, Hoagland Pharmacy, preview and auction buffet

Sue Hilton, Windermere Real Estate, preview and auction space

Danne Neill, an Independent Real Estate Agent with the Muljat Group, afterparty space

John G. Young, Young deNormandie & Oscarrson, wine

Eric Humphries and N.F. Jackson, general support

Bonnie Dean, live auction

David Wiggs & Theresa Schmidt-Wiggs, Signs by Tomorrow, signage

United Parcel Service and Lithtex Northwest, advertising

Eric & Becca Shew, Shew Design, Lithtex Northwest and Copies Now, graphics / printing

Gary Cocca, Washington Financial Home Loans and Fourth Corner Frames, Framing

Keith Wallace, Wallace-Rice Benefits and Sunrise Strings, Sound / Music

Event Volunteers

Angel Adam, Brandi Adam, Rick Alcantara, Sharon Allen, Jennifer Allen, Miriam Barnett, Joel Birmingham, Kathy Block, Paul Brower, Randall Bruce, Debbie Burnside, Kerri Burnside, Elisa Claasen, Gary Cocca, Bekah Colver, Troy Comfort, Joanne Conger, Shane Crowder, Darren Davis, Bonnie Dean, Joseph Deegan, Michelle Dever, Deanne Dompe, Maggie Feeney, Molly Fogelsong, Jeniece Fryderlund, Jair Furnas, Donna Gallant, Hal Gloff, Kristi Gordon, Josh Gordon, Jason Hartel, Roger Hawley, Ariane Hayes, Elizabeth Joffrion, Janet Johnson, Robin Langdale, Bernadette Langen, Johnny Loughin, Linda Luttrell, Lynn McKinster, Marcy Mjelde, Sara Moore, Jimmy Olson, Michael Peters, Monty Pieperet, Linda Pratt, Christina Pytel, Sally Pytel, Gloria Rivera, Amy Robertson, Eric Rocker, Teresa Schmidt-Wiggs, Jason Schultz, Toni Taft, Mel Taylor, George Thompson, John Tilley, Chase Westergreen, Deborah Westergreen, John Westergreen, David Wiggs, Les Williams.

Event Donors

Belle Flora, Cavatappi Distributing, Compass Wines, Domestic Violence Sexual Assault Services, Emerald Bay Events, Linda Gardner, Margarita Jones, Lucia Douglas Gallery, University Catering, WCC Art Department, WWU Art Department, WWU Western Gallery.

Food Donors

Avellino, Avenue Bread, Boundary Bay Brewing Company, Cafe Akroteri, Fairhaven Red Apple Market, Fino Wine Bar & Fine Food, Giuseppe's Italian Restaurant, Great Harvest Bread, Mannino's Italian Cuisine, Marina Restaurant, Mount Bakery, Pastazza, Pepper Sisters, June Vaughn, Linda Pratt.

Artists and Contributors

Alexis Hotel, Alfredo Arreguin, Allegiant Air, Allen Herrick, Amanda Muir, Angel Adam, Angelika Burns, Angelina Wood, Anne Constans, Anne Crutcher, Anne Martin McCool, Barbara Plaskett, Barbara Shepard, Barbara Sternberger, Ben Howard, Ben Mann, Beverly Noyes, Bill More, Brian Kerkvliet, C.A. Baunfire, Cara Jaye, Carol Berry, Carol Merrick, Carol Weiss, Carrie Seidl, Cathy Angell, Chris Moench, Chris Romine, Christopher Morrison, Clayton James, Clinton James, Colleen Curtis, D.W. Miller, Dale Gottlieb, Dana Mattson, Danielle Callies, Darren Davis, David Milton, Debbie Aldrich, Debbie Dawson, Dederick Ward, Denise Snyder, Dennis Wright, Dianna Kale, Dick McNeely, Diddy Lutz, Dixie Tamcke, Donna Auer, Donna Gallant, Dorothy Beach, Ed Bereal, Ed Kamuda, Ed Wilhoite, Elena Enos, Fielding Pieperet, Frank Howell, Garth Amundson, Gerald Gedekes, Good Earth Pottery, Heidi Epstein, Jacqueline Barnett, James Tan, Jan Lor, Jane Burns, Jasmine Valandani, Jean Westgate, Jeni Cottrell, Jerry Benally, Jim Agnello, Jim Dailey, Jody Bergsma, Joni Papp, Joyce Prigot, Judith Caroline, Judy Laub, Julie Janyk, Karen Kramer, Kay Mott, Kay Sardo, Kay West, Kissaten Coffee Bar, Kris Faulkner, Lanny Bergner, Lanny Little, Laurie Potter, Lillian Steinberg, Lisa Bailey, Lucas Walker, Lynn Dee, Lynn Foley, Marcy Plattner, Mark Simon, Mary Kuebelbeck, Marz Eve, Max Grover, Melissa Capper, Michael Costello, Michael O'Keefe, Michele Gagne, Michelle Schutte, Mindy Mathis, Miriam Barnett, Monty Pieperet, Nana Thebus, Nancy Leshinksy, Nancy Olson, Neil Parsons, Orville Chatt, Patricia Bishop, Patty Detzer, Paul Brower, Paul Havas, Paul Temperio, Phyllis Entriakin, Pierre Gour, Pilchuck Glass School, R. Allen Jensen, R.R. Clark, Rachel Foreman, Ria Harboe, Robert Bragg, Robin Wassong, Robynne Sapp, Roderick Burton, Shane Crowder, Shelly Mears, Sheryl Westergreen, Shirley Erickson, Sidney Dodge, Sofie Hynes, Steve Jensen, Sue Hilton, Susan Bennerstrom, Tammy Zlotnik, Thais Armstrong, Thomas Wood, Thor Myhre, Thurid Clark, Tim Nevarez, Tom Calenberg, Tom Constans, Tom Randall, Tom Schlotterback, Tom Tiberio, Trish Harding, Troy Comfort, Vincent Lalonde.



Calendar of Events

Call Evergreen @ (360) 671-0703 or (800) 249-2437 for info

Ongoing Programs

SUPPORT GROUP INFO

Our ongoing drop-in support group meets at Interfaith Community Health Center, 220 Unity Street. on Tuesdays at 1:00 p.m. The group is facilitated by Lisa DeMilio, a licensed mental health counselor. A light snack will be provided.

“Our Women's Circle of Friends”

meeting the third Wednesday of every month, 10:30 to noon, at EAF offices.

This “by women, for women” group will have two experienced peer facilitators with clinical support.

Special Events

WORLD AIDS DAY

Wednesday, December 1st—See article for details

SEATTLE WOMEN'S CHORUS HOLIDAY CONCERT

Friday, December 3rd - 7 p.m.

2401 Cornwall Avenue, First Congregational Church

Please join us for holiday music performed by the incredible Seattle Women's Chorus.

No admission—free will offering taken in support of Evergreen AIDS Foundation

HOLIDAY DINNER

Friday, December 10 2401 Cornwall Avenue, First Congregational Church

MARY GAUTHIER BENEFIT CONCERT

Thursday, December 9 - 7:30 pm

Wild Buffalo, 208 W. Holly St.

See ad for details

Coming Up

DINING OUT FOR AIDS

Okay we didn't get our act together in time for

October, so we've rescheduled “dining out for AIDS” in January, 2005.

January 24, 25 and 26—look for us in the Bellingham Weekly and contact Darren for more details. Hope you'll come let us serve you!

ART LOVER'S TRIP TO SEATTLE - DELAYED

Another decision to delay—this event will take place in 2005, at a date to be determined. We're still working out the details with Steve, who has agreed to open his home to EAF for this fundraiser. Our spring newsletter will have details.

WE ARE ACCEPTING: FAITH BASED COMMUNITY RESPONDS TO HIV/AIDS

Saturday, March 12

St. Luke's Health Education Center

SEATTLE MEN'S CHORUS CONCERT

Saturday, March 26th, 2005

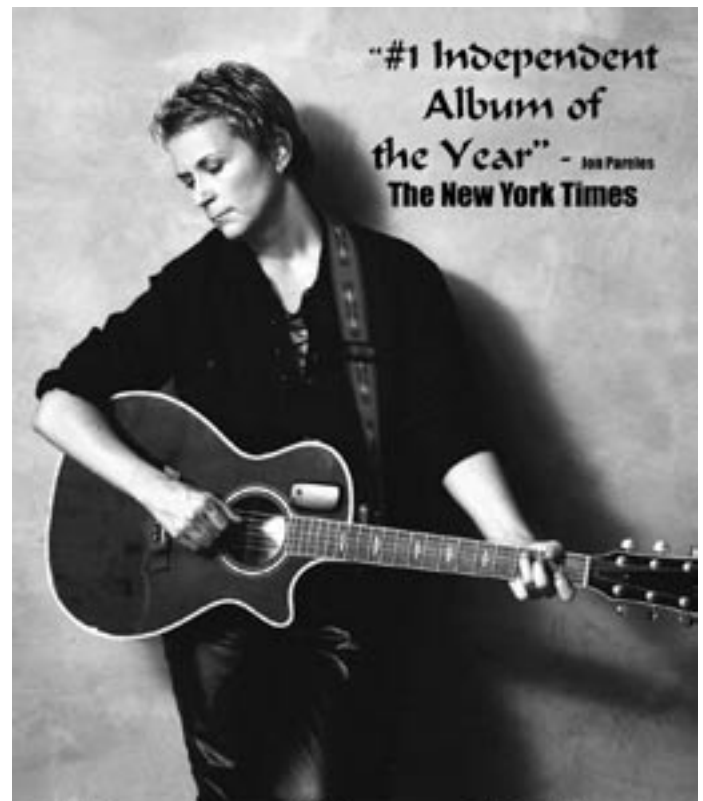
2ND ANNUAL GARDEN PARTY

Sunday, May 1, 2005

Lairmont Manor will be the site of our Garden Party. We had a great time last year—get your tickets early for this party!

Auction Photos

Robynne (Roby) Sapp, owner of IMPACT Images, recently provided event pictures for the art auction. To view Roby's photos, go to www.images4impact.com. Click on “View Your Photos” and enter Username: Art and Password: 5436 Photos will be up until November 22.



“#1 Independent Album of the Year” - *Jon Pareles*
The New York Times

Mary Gauthier
December 9
7:30 pm
Wild Buffalo 208 W. Holly

The available at the door or online www.wildbuffalo.net
360-752-0848 Doors open at 7:00pm
a benefit for Evergreen AIDS Foundation



Evergreen AIDS Foundation

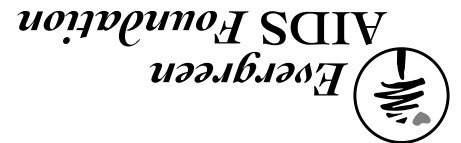
1509 Cornwall Avenue
Bellingham, WA 98225

Non-Profit Org.
U.S. Postage
PAID
Bellingham, WA
Permit No. 166

Location

1509 Cornwall Avenue
Bellingham, Washington 98225
(360) 671-0703

Aware is the newsletter of the Evergreen AIDS Foundation. If you have a story, article, or announcement related to HIV/AIDS, you may submit it for inclusion in the newsletter when deemed appropriate. EAF is a non-profit, non-discriminatory services organization that provides information and referral services to everyone, regardless of race, creed, gender, sexual orientation, disability or religious affiliation. *The opinions expressed in the newsletter are not necessarily those of the Board of Directors of EAF.*



Purpose

The purpose of Evergreen AIDS Foundation is to ensure services for any person in Northwest Washington who is either infected or affected by HIV/AIDS. Services may include, but are not limited to: case management, in-home chore and practical care services, information and referral, emotional and social support, community outreach and education, resource library, transportation assistance, food and meals, emergency financial assistance, and loss and bereavement resources.

Support

Evergreen AIDS Foundation relies on a number of funding sources to provide our professional and volunteer services in Whatcom, Skagit, Island and San Juan Counties. All financial contributions made by individuals and corporations are fully tax-deductible to the extent permitted by law.

Staff

Darren Davis, Community Programs Manager - darren@evergreenaids.org
Michelle Dever, Case Manager - michelle@evergreenaids.org
Marcy Mjelde, Development Director - marcym@evergreenaids.org
Mel Taylor, Case Manager - mtaylor@evergreenaids.org
Wendy Weitz, Case Manager - wendy@evergreenaids.org
Deborah Westergreen, Support Services Administrator - deborah@evergreenaids.org
R. Edward Wilhoite Jr., Executive Director - edwilhoite@evergreenaids.org
Craig Wunder, Friend to Friend Coordinator - craigw@evergreenaids.org

Board of Directors

Tom! Taft, President
Dr. John Tilley, Vice President
Shane Crowder, Treasurer
Hal Gloff, Secretary

Gloria Rivera, Past President (on leave)

MEMBERS: Robert Astrove, Kathleen Block,

Carole Hanaway (on leave), Terry Hinz, Elizabeth

Joffron, Janet Johnson, John Huff, Linda Luttrell,

Sara Moore, Teresa Schmidt Wiggs

ADVISORY MEMBERS: Margaret Eisenhardt,

Lea Kouba

Special Thanks

To Rod Burton of Roderick C. Burton - Art & Design (360) 671-0156 for all his support, guidance and volunteer time in the creation of this newsletter. Thank you Rod, from all of us at EAF.